Earlham School of Religion
228 College Avenue
Richmond, Indiana 47374
765-983-1423 or 1-800-432-1377

OCTOBER 22 & 23
2004
in RICHMOND, INDIANA

KEYNOTE SPEAKER:
Li-Young Lee

THE MINISTRY OF WRITING
EARLHAM SCHOOL OF RELIGION
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...each must make a safe place of his heart, before so strange and wild a guest as God approaches.
— from Nativity by Li-Young Lee

For Li-Young Lee, this year's keynote speaker, much of a writer's work involves listening, opening, and receiving. Poetry, he says, "is the locally inflected voice of the All." Part of the writer's job, as he understands it, is to attend to those memories, moments, and explorations in which a wider word may reveal itself. Li-Young's poetry and prose do that in a way that is at once humble, reverent, and playful.

Li-Young Lee grew up in a household steeped in poetry. In a memoir called The Winged Seed: A Remembrance, he recalls his youth and his family history. In the 1950s, his mother, daughter of Chinese royalty, and his father, who had been Mao-Tse Tung's physician, fled the political turmoil in China. The Lee family found only temporary refuge in Indonesia, where Li-Young was born in 1957. Persecuted for their Christian beliefs, they were subsequently forced to leave Indonesia. Between 1959 and 1964, they lived in Hong Kong, Macau, and Japan, before arriving in the United States, where Li-Young's father became pastor at a Presbyterian church in Pennsylvania.

Li-Young currently lives in Chicago with his wife Donna and their two children. His books of poetry include Book of My Nights, Rose (winner of the Delmore Shwarz Memorial Award from New York University), and The City in Which I Love You (the 1990 Lamont Poetry selection from the Academy of American Poets). His many awards and honors include fellowships from the National Endowment for the Arts, the Lannan Foundation, and the John Simon Guggenheim Foundation.
Poem as Paradigm for the Experience of God (afternoon session)
Led by Li-Young Lee

The Big 10
Led by Liz Copan

Religion in Publishing
Led by Phyllis Tickle

Writing Wild: Inspiration and Renewal in Everyday Landscapes
Led by Susan Tweit

Putting History and Mystery Together
Led by Doug G cyn

Story as a Means of Grace
Led by Brent Bill

Daily Bread: Writing in and about Everyday Life
Led by Mary Lacy

The Soul Tells a Story
Led by Vinita Hampton Wright

The Ministry of Writing Colloquium

Rita Cummins, Earlham School of Religion, 228 College Avenue, Richmond, IN 47374. 1-800-432-1377, E-mail: cummiri@earlham.edu

Please turn south on College Ave. off Natural Road West. Turn west on “S” to Earlham campus. Turn right at the stop sign, then right again into parking. Walk to the ESR Center.

The colloquium will be held in the ESR Center at the northeast corner of the Earlham Campus. A finalized schedule and room assignments will be available at registration.

REGISTRATION FORM

Name ____________________________ Address _________________________________________________________________

Phone ____________________________ E-mail ______________________________

Colloquium: undergrad/grad student: $25 Total enclosed $ ______________________

I would like a vegetarian meal _____

Workshop One preference (number first and second choice)
____ Religions in Publishing—Phyllis Tickle
____ Writing Wild: Inspiration & Renewal in Everyday Landscapes—Susan Tweit
____ The Soul Tells a Story—Vinita Hampton Wright
____ The Big Ten—Liz Copan
____ Putting History and Mystery Together—Doug G cyn
____ Story as a Means of Grace—Brent Bill
____ Daily Bread: Writing in and about Everyday Life—Mary Lacy

Workshop Two preference (number first and second choice)
____ Poem as Paradigm for the Experience of God—Li-Young Lee
____ Religion in Publishing—Phyllis Tickle
____ Writing Wild: Inspiration & Renewal in Everyday Landscapes—Susan Tweit
____ The Soul Tells a Story—Vinita Hampton Wright
____ The Big Ten—Liz Copan
____ Putting History and Mystery Together—Doug G cyn
____ Story as a Means of Grace—Brent Bill
____ Daily Bread: Writing in and about Everyday Life—Mary Lacy

A $65 registration fee covers all colloquium events, including Friday night readings, all plenary sessions and workshops, Saturday continental breakfast and lunch (please indicate vegetarian preference) and refreshments, and the reading/open mic Saturday night.

Send registration to: Writing Colloquium 2004, Rita Cummins, Earlham School of Religion, 228 College Avenue, Richmond, IN 47374. 1-800-432-1377, E-mail: cummiri@earlham.edu

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WORKSHOPS

Most of the workshops listed below will be repeated.
Please choose one to attend in the morning and a different one for the afternoon session.

Many first-time writers make the same mistake: they call them the Big 10 Writing. This workshop offers tips for editing & revising your nonfiction work so that you have a stronger presentation it's a manuscript for a publishing house or magazine. No revision comes without sweat and tears, but knowing the Big 10 helps to make the work of the worthy book possible.

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