Haven Kimmel

is known to millions of readers as “a girl named Zippy.” The author of the #1 New York Times bestselling memoir of the same name, Kimmel shared further tales of Zippy and the entire Jarvis clan in her follow-up memoir _She Got Up Off the Couch_. She is also a writer of fiction, and her first two novels—_The Solace of Leaving Early _and _Something Rising_ (Light and Swift)_—were published to great critical acclaim. In September her third novel, _The Used World_, will appear in bookstores. This lyrical exploration of the pull of family, history, and spirituality forms a loose trilogy with her previous fiction. Haven has also written a children’s book, _Orville: A Dog Story_. A Ministry of Writing emphasis alum who began _A Girl Named Zippy_ while she was here, we welcome Haven back to Earlham School of Religion.

_Haven Kimmel_ writes that she “proves a wise, compassionate and often very witty storyteller whose affection for her characters is contagious.” Come and be inspired and energized by the humor and wisdom of this gifted storyteller.
Please choose one to attend in the morning and a different one for the afternoon session.

Brent Bill
Writing from the Heart: Soulful Creativity
Do you wish to write in a way that touches readers—and yourself? Then, whether you are writing fiction or nonfiction, you are invited to write from the heart. This workshop offers tips and techniques for connecting with your writer’s heart—and discovering the stories and concerns that will bring your writing to life.

Howard Macy
Writing with Humor
Humor is an important part of many kinds of writing: it snagged attention, makes ideas stick, and adds joy in reading. Participants in this workshop will explore where to use humor, how to effectively write it, and how to raise the tone of humor well.

Katie Terrell
Bridging the Gap between Magazine and Book Publishing
Simultaneously working for a magazine and book publisher has allowed Katie Terrell to experience first-hand how to use writing to promote their programs in multiple outlets. Join her in this workshop and discover how to transform your magazine articles into books and how to promote your books through magazines.

Maurice Manning
Writing and Religious Inquiry
How can writing be a means of religious and spiritual inquiry? In this workshop, we will examine the range of questions poets have asked God and the breadth of emotion and spiritual hunger behind these questions. Participants will use the verse writing to pose questions of their own.

Lil Copan
Author/Editor Meetings
For serious writers who wish to meet with an editor in one-on-one meetings to discuss the book idea, sign up for a 15-minute meeting. In order to prepare for these meetings, each writer should submit a full proposal—including overview/purpose/audience/title comparison/btn/marketing/strategic table of contents—and at least a 10-page sample to Susan Yanos (Earlham School of Religion, yanossu@earlham.edu) one week prior to the colloquium. (To see an example of a full proposal, visit the Earlham School of Religion website and download Brent Bill’s full proposal for his book, Holy Silence: The Gift of Quaker Spirituality. That address is esr.earlham.edu/events/writersColloquium.prop.pdf)

Amy Lyles Wilson
“The You” in “Universal”. The Power of Your Personal Story
When do personal experiences or beliefs inspire and inform others? If we can tell our stories in a way that transcends self, we discover our personal context in the whole of human experience and impart to that discovery universal appeal. Creative practices, writing exercises, and supportive dialogue will invite participants to craft stories that matter not only to themselves, but also to others.

The Ministry of Writing Colloquium
“The Ministry of Writing” colloquium is endowed by individuals in honor of Tom Mullten at the time of his retirement as Dean of Earlham School of Religion in 1990. Tom retired from ESR in 1997. His “Writing for the Religious Market” class, first offered over 20 years ago, was the beginning of ESR’s unique emphasis in the ministry of writing. This colloquium is one way the school demonstrates its commitment to the written word as an important form of ministry. Previous keynote speakers for the Colloquium have been:

1992—William Zimmer
1993—Sam Kent
1994—Keith Miller
1995—Walter Wengrow
1996—Madeleine L’Engle
1997—James M. Wall
1998—Noel Paul Stookey
1999—Will D. Campbell
2000—Lauren Winner
2001—Elizabeth Cox
2002—Phil Galley & Robert Olen Butler
2003—Scott Russell Sanders
2004—La-You Yang
2005—Diane Glancy & Robert Olen Butler
2006—Elizabeth DNBW
2007—Katie Terrell
2008—Amy Lyles Wilson
2009—Amy Lyles Wilson
2010—Lil Copan
2011—Katie Terrell
2012—Lil Copan
2013—Maurice Manning
2014—Maurice Manning
2015—Maurice Manning
2016—Maurice Manning
2017—Maurice Manning

The colloquium will be held in the ESR Center at the northeast corner of the Earlham Campus. A finalized schedule and room assignments will be available at registration.

Friday, October 26
6:30 p.m. Registration
7:00 p.m. An Evening with the Workshop Presenters
Saturday, October 27
8:15 a.m. Registration /Continental Breakfast
9:00 a.m. Worship
9:30 a.m. Keynote Address by Haven Kimmel
10:30 a.m. Refreshment Break
10:45 a.m. Workshop Session One (choose one)
- Writing from the Heart: Soulful Creativity—Brent Bill
- Author/Editor Meetings—Lil Copan
- Writing with Humor—Howard Macy
- Writing and Religious Inquiry—Maurice Manning
- Bridging the Gap between Magazine and Book Publishing—Katie Terrell
- The “You” in “Universal”: The Power of Your Personal Story—Amy Lyles Wilson
12:15 p.m. Lunch
1:45 p.m. Workshop Session Two (choose one)
- Writing from the Heart: Soulful Creativity—Brent Bill
- Author/Editor Meetings—Lil Copan
- Writing with Humor—Howard Macy
- Writing and Religious Inquiry—Maurice Manning
- Bridging the Gap between Magazine and Book Publishing—Katie Terrell
- The “You” in “Universal”: The Power of Your Personal Story—Amy Lyles Wilson
3:00 p.m. Closing Gathering with Haven Kimmel
3:30 p.m. Autograph Party and Refreshments
6:30-8:30 p.m. Coffee House/Open Mic

REGISTRATION FORM
Name ____________________________________________
Address ____________________________________________
Phone __________________________ Email __________________________
[ ] Colloquium prior to Oct. 1: $65
[ ] Colloquium after Oct. 1: $70
[ ] Colloquium: under/grad student: $25
[ ] Total enclosed ________
[ ] I would like a vegetarian meal

Workshop One preference (number first and second choice)
• Writing from the Heart: Soulful Creativity—Brent Bill
• Author/Editor Meetings—Lil Copan
• Writing with Humor—Howard Macy
• Writing and Religious Inquiry—Maurice Manning
• Bridging the Gap between Magazine and Book Publishing—Katie Terrell
• The “You” in “Universal”: The Power of Your Personal Story—Amy Lyles Wilson

Workshop Two preference (number first and second choice)
• Writing from the Heart: Soulful Creativity—Brent Bill
• Author/Editor Meetings—Lil Copan
• Writing with Humor—Howard Macy
• Writing and Religious Inquiry—Maurice Manning
• Bridging the Gap between Magazine and Book Publishing—Katie Terrell
• The “You” in “Universal”: The Power of Your Personal Story—Amy Lyles Wilson

Send registration to Writing Colloquium 2007, Rm. Cummins, Earlham School of Religion, 228 College Avenue, Richmond, IN 47374. 1-800-432-1777, E-mail: cummins@earlham.edu

The Ministry of Writing Colloquium • Earlham School of Religion • October 26-27, 2007