Julia Spicher Kasdorf

is a poet and writer who is deeply interested in religion, culture, and the relationship between writers and communities. In her essay "Bringing Home the Work," (from The Body and the Book: Writing from a Mennonite Life), she writes about the tension between a writer’s need to "gain deep access to her emotional life and write to make sense of it," which requires that she "assume a certain authority, a belief that her perceptions are true and worth telling," and the community’s traditions, especially her own Mennonite community’s tradition of humility.

Exploring this tension has resulted in two published collections of poetry. The first, Sleeping Preacher, was awarded the Agnes Lynch Starret Poetry Prize and the Great Lakes Colleges Award for New Writing. Her second, Eve’s Striptease, has been described by poet Eamon Grennan as "Crosshatched by body, spirit, and the relation between them." She recently completed a third collection, Poetry in America.

Her poems have won a Pushcart Prize and have appeared in numerous journals and anthologies. Her nonfiction publications include a biography of Joseph Yoder, and a collection of essays about memory, culture, and the relationship between writers and communities. Her book, The Body and the Book: Writing from a Mennonite Life, was named 2002 Book of the Year by the MLA’s Conference on Christianity and Literature. Her current non-fiction project, Sacrificial Figures, explores sacrifice as it is configured in various roles: mother, soldier, religious martyr.

Julia’s keynote address is “Writing as Ruin, Relic, and Resurrection.”
The Ministry of Writing

WORKSHOPS

All of the workshops listed below will be repeated. Please choose one to attend in the morning and a different one for the afternoon session.

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Title</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Putting Words in Their Mouths: The Art and Craft of Dialogue</td>
<td>Julia Kasdorf, Mark Stoddard</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Black Fire/White Fire: Writing Between the Lines of the Bible</td>
<td>Rami Shapiro</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Author/Editor Meetings — Patty Willis</td>
<td></td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>A Hundred Ways to Kiss the Earth</td>
<td>David Shumate</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Well-Crafted Proposals Sell Books</td>
<td>Amy Lyles Wilson</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Writing Colloquium: Putting Words in Their Mouths: The Art and Craft of Dialogue</td>
<td>Julia Kasdorf, Mark Stoddard</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Well-Crafted Proposals Sell Books</td>
<td>Amy Lyles Wilson</td>
</tr>
</tbody>
</table>

SCHEDULE OF EVENTS

Friday, October 30

6:30 p.m. | Registration |

7:45 p.m. | Author/Editor Meetings — Patty Willis |

Saturday, October 31

8:15 a.m. | Registration/Continental Breakfast |

9:00 a.m. | Topic 1: Writing as Ruin, Writing as Creation | Julia Kasdorf, Jeffrey Ford, Patty Willis |

9:30 a.m. | Putting Words in Their Mouths: The Art and Craft of Dialogue | Julia Kasdorf, Mark Stoddard, Amy Lyles Wilson |

10:30 a.m. | Spiritual Marketing — Steven Cleaver |

10:45 a.m. | Workshop Session One (choose one) | Spiritual Marketing — Steven Cleaver |

12:15 p.m. | Luncheon |

1:30 p.m. | Workshop Session Two (choose one) | Spiritual Marketing — Steven Cleaver |

2:45 p.m. | Break |

3:00 p.m. | Author/Editor Meetings — Amy Lyles Wilson |

3:30 p.m. | Author/Editor Meetings — Amy Lyles Wilson |

4:30-5:30 p.m. | Coffee House/Open Mic |

R E G I S T R A T I O N  F O R M

Name __________________________ Address __________________________

Phone __________________________ E-mail __________________________


CLOSING MESSAGES

The Ministry of Writing Colloquium: "The Ministry of Writing," colloquiums were organized by individuals in honor of Tom Mullin as the time of his retirement at Earlham School of Religion in 1993. Tom retired from ESR in 1997. He passed away in June, 2009. His "Writing for the Religious Market" class, first offered over 20 years ago, was the beginning of ESR's unique emphasis in the ministry of writing. This colloquium is one way the school demonstrates our commitment to the written word as an important form of ministry. The colloquium will be held in the ESR Center at the northeast corner of the Earlham Campus. A final schedule and room assignments will be available at registration.

Patty C. Willis – Exploring Point of View for Writers of Children's Books

When I attended the Bolognina Children's Book Festival in 2006, I asked an editor, "What are editors looking for in children's books?" She said quickly, "Strong characters and point of view." "What is point of view?" Come learn how to wear your narrator's shoes on the journey to creating a compelling story. We will look at examples and then do some practical writing exercises to develop this important aspect of fiction.

Patty Christina Willis is known in Japan for her young novel The village flowers the sky, published in Japanese and recommended reading by the Library Association of Japan. Her theater work has been performed at international festivals in Edinburgh, Tokyo, Osaka, Kobe, Kyoto, Los Angeles and New York. Her play Jepius received a national playing award. Her work was celebrated in an award-winning television documentary.

Amy Lyles Wilson – Pitch-Perfect Proposals

Well-crafted proposals sell books. Knowing which information to include and how to package it can set you apart from countless other authors trying to get published, and will be the subject of this morning only workshop. During the afternoon, writers who have prepared a proposal may schedule a brief conference. For those interested in practicing, visit http://www.amylyseswilson.com two weeks prior to the colloquium. For guidelines on preparing proposals, visit www.kpp.comcriptors editarinteractive/.

Amy Lyles Wilson is the acquisitions editor for Fresh Air Books, an imprint of Upper Room Books in Nashville, Tennessee. In addition, she is a columnist and blogger for Her Nashville magazine and leads writing workshops for women as an affiliate of Amethyst Writers and Artists. Her essay "The Keys to Keeping Go" was featured on NPR's This I Believe. She has acolumn in Japanese and recommended reading by the Library Association of Japan. Her theater work has been performed at international festivals in Edinburgh, Tokyo, Osaka, Kobe, Kyoto, Los Angeles and New York. Her play Jepius received a national playing award. Her work was celebrated in an award-winning television documentary.

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