<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Breakfast and Registration</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Optional Open/Silent Worship</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Welcome and Introduction</td>
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<tr>
<td>9:15 am</td>
<td>Readings from Colloquium Presenters</td>
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<tr>
<td>9:40 am</td>
<td>Optional Open/Silent Worship</td>
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<tr>
<td>10:15 am</td>
<td>Workshop Session I</td>
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<tr>
<td>10:45 am</td>
<td>Break</td>
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<tr>
<td>11:00 am</td>
<td>Workshop Session II</td>
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<tr>
<td>12:10 pm</td>
<td>Lunch</td>
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<tr>
<td>1:45 pm</td>
<td>Barbara Brown Taylor Plenary Workshop: Incarnations</td>
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<tr>
<td>3:15 pm</td>
<td>Break</td>
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<tr>
<td>5:10 pm</td>
<td>Mullen Award Presentation and Closing</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Transborder Experience: Crossing Boundaries in Body, Mind, and Ink</td>
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<tr>
<td>8:15 pm</td>
<td>Open Mic</td>
</tr>
<tr>
<td>8:30 am</td>
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**Juan Armando Roxas Joo**

The Transborder Experience: Crossing Boundaries in Body, Mind, and Ink

Contemplative practice often has meaning beyond words - but can poetry help our mystical experience cross the border of the ineffable? Can it allow it to enter into language? Juan Armando Roxas Joo has bridged all sorts of borders in his work - from the political border between Texas and Mexico to the less tangible borders between language and experience. Join him in a workshop that will ask participants to make art from sounds, silence, images, and thoughts - the raw material for each creative writer’s participation in the divine creativity. After discussing a few readings, workshop participants will have time for contemplation, creation, and discussion of their experiences.

A transborder poet, narrator, and essayist from Ciudad Juárez, Mexico, Juan Armando Roxas Joo has published Sanctuaries Desert Sea / Santuarios desierto, a set of poetic denouncements against feminicide. Ciudad Juárez (2013) and Canto a una Ciudad en el Desierto, a set of poetic denouncements against feminicide. Among other honors, the University of Coimbra, Portugal, named Roxas as its international resident poet in 2011. He completed his Ph.D. at the University of Arizona in 2002 and taught at Amherst College, Massachusetts, before moving to Ohio Wesleyan University — where he currently teaches Spanish and Hispanic American literature and serves as Associate Dean for Diversity and Inclusion.

**Amy Lyles Wilson**

Sacred Storytelling: Writing in Community

When writing with others, we discover what distinguishes us as individuals as well as what connects us as fellow human beings. We are reminded we’re not alone. We learn to listen, and we are listened to. In this workshop, we’ll write in response to prompts, share some stories, and dream of ways we can spearhead writing together in our own communities. Through story we minister one to another as we welcome the stranger, comfort the grieving, and companion the lonely. Through story, we honor our shared divinity.

Amy Lyles Wilson believes it is the sharing of our stories that saves us. Toward that end, she founded Pilgrim Writers to help people tell the stories they need to tell. A native of Mississippi who calls Nashville, Tennessee, home, Amy Lyles works as a writer, editor, and teacher. She has thirty years of professional experience in the world of books, having been published in a variety of magazines and co-authored or contributed to nine books. Her essay “The Guts to Keep Going” was featured on National Public Radio. Amy Lyles has served as adjunct professor and writer-in-residence at the Earlham School of Religion, and led workshops across the South, as well as at the Chautauqua Institution. She is a trained spiritual director (Haden Institute), a certified facilitator of both Amherst Writers and Artists and SoulCollage® workshops, and holds degrees in English, journalism, and theology.

Amy Lyles Wilson

ONLINE REGISTRATION: esr.earlham.edu/WC2017

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**The Ministry of Writing Colloquium**

“Ministry of Writing” Colloquium was endowed by leadership gifts in honor of Tom Mullen at the time of his retirement as Dean of Earlham School of Religion in 1990. Tom retired from ESR in 1997. He passed away in June 2009.

The Ministry of Writing colloquium: “The Ministry of Writing” colloquium was endowed by leadership gifts in honor of Tom Mullen at the time of his retirement as Dean of Earlham School of Religion in 1990. Tom retired from ESR in 1997. He passed away in June 2009. His “Writing for the Religious Market” class. Not offered over 20 years ago, was the beginning of ESR’s unique emphasis on the ministry of writing. The colloquium will be held in the ESR Center at the northeast corner of the Earlham Campus.
BARBARA BROWN TAYLOR is a New York Times best-selling author, an Episcopal priest, and a recently retired college professor. Her first memoir, Leaving Church, won a 2006 Author of the Year award from the Georgia Writers Association. Her last book, Learning to Walk in the Dark, was featured on the cover of TIME magazine. From 1998 to 2017, she served on the faculty of Piedmont College as the Butman Professor of Religion, and she has been a guest speaker at Emory, Duke, Princeton, and many more. Some of his stories have been collected in The Voices of Martyrs. He wrote the urban fantasy trilogy, The Knights of Breton Court, and he co-authored the play Finding Home, Indiana at 200. His novels include Buffal0 Soldier, I Can Transform You, Oily of Souls, Bleed with Me, and Devil’s Marienette. He is the co-editor of periodicals and anthologies including Dark Faith: Invocations, Streets of Shadows, and People of Colour Destroy Horror. Learn more about him at MAURICE@roadads.com.

Incarnations

Provocations

Most writers shun provocations, which can arrive in any number of forms: writer’s block, whining pets, low word counts, leg cramps, roof leaks, and impostor’s syndrome among many others. Because these are all part of the human condition, you might call them the shadow side of incarnation. But provocations can also be a writer’s best friend, at least for those who are willing to let them in instead of shutting them out. In this workshop session, Barbara Brown Taylor will lead us in some low-level provocations designed to freshen up our writing by bumping us off the beaten path.

BRENT BILL
Pitching the Perfect Proposal: An Author’s Perspective

A good proposal might get read. A great one will get noticed. Whether you are writing to a magazine, a book, a book article, a newspaper op-ed, or an online essay, getting published means convincing an editor to pay attention. In this workshop, we’ll look at the ingredients that make for the perfect pitch — one that shows that you’ve got something interesting to say and the skill to say it well. Workshop participants are invited to send Brent (brentbill.com) their proposals in advance for critique.

Speculative fiction is about imagining possibilities: imagining worlds and people. It wrestles with the big questions of life (Who are we? Why are we here? Where are we going?) and the implications of those answers. Speculative fiction, then, is rooted in the language of faith. But writing it is a particular creative challenge: authors have to build worlds that operate within consistent systems, worlds that out-imagine their readers. Whether your story takes place in a far off land or an alternate version of an existing one, whether it is extrapolating science into futuristic technologies with its impact on society, or whether it is conjuring new forms of magic — making your world believable is key. This workshop will get you started by developing a basic checklist of items to address as you build the universe for your characters to play in.

A Humble Stumble Toward Simplicity and Grace; Finding Home: in a far off land or an alternate version of an existing one; inns instead of shutting them out. In this workshop session, Barbara Brown Taylor will lead us in some low-level provocations designed to freshen up our writing by bumping us off the beaten path.

Grace Ji-Sun Kim
How Do You Build a Faithful Presence Online?

Whether we like it or not, many of our society’s most important conversations happen online. As people of faith, we can cultivate an online presence that contributes to a more loving, caring, just, and peaceful world. But to do so effectively, we have to understand the particular tools, etiquette, and opportunities offered by different platforms — including personal websites, Twitter, Facebook, Instagram, and other forms of social media. This workshop will give you tips on adapting your writing to different platforms, creating a social media presence that makes the most impact for good.

An associate professor of theology at ESR and ordained Presbyterian minister (PCUSA), GRACE JI-SUN KIM is author or editor of 12 books. They include Embracing the Other: The Transformative Spirit of Love; Mother Daughter Hope: A Changing World. Grace has also written for TIME, Sojourners, The Huffington Post, and The Nation, among others. Find her online at https://gracejisunkim.wordpress.com/ or @Gracejisunkim.

RegISTRATION

Send to: ESR Writing Colloquium 2017
Mandy Ford, Earlham School of Religion,
228 College Avenue, Richmond, IN 47374.
1.800.432.1377 Email: fordma@earlham.edu
Online registration: earlham.edu/ESW2017
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Address ___________________________City ______________________________State _________ Zip _______________
(Top 3 choices)
___  Bill
___  Broaddus
___  Wright

Dietary Restrictions:  _______________

Other: __________________________________

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Maurice Broadus
World Building: A Beginners Guide

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Address ___________________________City ______________________________State _________ Zip _______________
(Top 3 choices)
___  Bill
___  Broaddus
___  Wright

Dietary Restrictions:  _______________

Other: __________________________________

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World Building: A Beginners Guide

In a world where 23 percent of americans are religiously unaffiliated, and in which even many Christians find traditional theological language irrelevant, how do we speak and write of faith? Barbara Brown Taylor suggests we begin by looking at the incarnation — an event in which Christians believe the divine became flesh, fully inhabiting an earth filled with wind, water, light, and all kinds of breathing things. Can we speak faithfully about the God we know in these newer, more uncomfortable, and theologically unorthodox languages of the body?