



A Ministry of Writing emphasis alum who began *A Girl Named Zippy* while she was here, we welcome Haven back to Earlam School of Religion. *Publishers Weekly* writes that she "proves a wise, compassionate and often very witty storyteller whose affection for her characters is contagious." Come and be inspired and energized by the humor and wisdom of this gifted storyteller.

Haven Kimmel is known to millions of readers as "a girl named Zippy." The author of the #1 *New York Times* bestselling memoir of the same name, Kimmel shared further tales of Zippy and the entire Jarvis clan in her follow-up memoir *She Got Up Off the Couch*. She is also a writer of fiction, and her first two novels—*The Solace of Leaving Early* and *Something Rising (Light and Swift)*—were published to great critical acclaim. In September her third novel, *The Used World*, will appear in bookstores. This lyrical exploration of the pull of family, history, and spirituality forms a loose trilogy with her previous fiction. Haven has also written a children's book, *Orville: A Dog Story*.

KEYNOTE SPEAKER

October 26-27, 2007

AN ANNUAL COLLOQUIUM

The Ministry of Writing

THE MINISTRY OF WRITING



EARLAM
SCHOOL of RELIGION
OCTOBER 26 & 27
2007
in
RICHMOND
INDIANA

FEATURED SPEAKER:
Haven Kimmel



The Ministry of Writing
AN ANNUAL
COLLOQUIUM

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The Ministry of Writing

FEATURING HAVEN KIMMEL
An Annual Colloquium • Earlham School of Religion • October 26-27, 2007

WORKSHOPS

Most of the workshops listed below will be repeated.

Please choose one to attend in the morning and a different one for the afternoon session.

Brent Bill Writing from the Heart: Soulful Creativity

Do you wish to write in a way that touches readers—and yourself? Then, whether you are writing fiction or non-fiction, you want to write from the heart. This workshop offers tips and techniques for connecting with your writer's heart—and discovering themes and concerns that will bring your writing to life.



Brent Bill is the author and co-author of many books including *Mind the Light: Learning to See with Spiritual Eyes*, *Holy Places: Matching Sacred Space with Mission and Message*, *Holy Silence: The Gift of Quaker Spirituality*, and the soon to be released *As Way Opens*. A former writing instructor at Earlham School of Religion and director of the Ministry of Writing Colloquium, Brent has written more than 100 fiction and non-fiction articles and is a writing instructor and coach.

Lil Copan Author/Editor Meetings

For serious writers who wish to meet with an editor one-on-one to talk about a specific book idea, sign up for a 15-minute meeting. In order to prepare for these meetings, each writer should submit a full proposal—including overview/purpose/audience/title comparison/bio/marketing strategies/table of contents—and at least a 10-page sample text to Susan Yanos (Earlham School of Religion, yanossu@earlham.edu) one week prior to the colloquium. (To see an example of a full proposal, visit the Earlham School of Religion website to download Brent Bill's proposal for his book, *Holy Silence: The Gift of Quaker Spirituality*. That address is <http://esr.earlham.edu/events/writersColloquium/prop.pdf>)



Lil Copan is senior editor with Paraclete Press. Previously, she worked as literary series editor with Shaw Publishers, followed by a short time with the small literary/arts press David R. Godine. Among the writers she has worked with are Frederica Mathewes-Green, Lauren F. Winner, Robert Benson, and Madeleine L'Engle. She lives in Boston.

Maurice Manning Writing and Religious Inquiry

How can writing be a means of religious and spiritual inquiry? In this workshop, we'll examine the range of questions poets have asked God and the breadth of emotion and spiritual hunger behind those questions. Participants will then use writing to pose questions of their own.



Maurice Manning's third book of poetry, *Bucolics*, was published by Harcourt in 2007. His second book, *A Companion for Owls* (2004), is written in the voice of Daniel Boone. His first book, *Lawrence Booth's Book of Visions* was selected for the 2000 Yale Series of Younger Poets. His poems have been published in *Shenandoah*, *The Southern Review*, *The Virginia Quarterly Review*, *Poetry*, and *The New Yorker*. He has held writing fellowships at The Fine Arts Work Center in Provincetown and the Hawthornden International Retreat for Writers in Scotland. He teaches at Indiana University and in the MFA Program for Writers at Warren Wilson College.

Howard Macy Writing with Humor

Humor can strengthen many kinds of writing; it snags attention, makes ideas stick, and adds joy in reading. Participants in this workshop will explore where to use humor, how to think funny, and how to use the tools of humor well.



Howard Macy is an author, a college professor, and a Friends minister. Howard laughs a lot and sometimes people laugh with him. At George Fox University, he regularly offers a course on "Humor and the Bible." His recent writings that use humor include *Laughing Pilgrims: Humor and the Spiritual Journey*, *Stepping in the Light: Life in Joy and Power*, and *Red Nose Training Manual*.

Katie Terrell Bridging the Gap between Magazine and Book Publishing

Simultaneously working for a magazine and book publisher has allowed Katie Terrell to experience first hand the opportunities available for authors to promote their work in multiple outlets. Join her in this workshop and discover how to transform your magazine articles into books and how to promote your books through magazines.



Katie Terrell works as Marketing Associate for the Communications department of Friends United Meeting in Richmond, Indiana (who maintain *Quaker Life* magazine and Friends United Press). She was the 2006-07 recipient of the Mullen Writing Fellowship from Earlham School of Religion. She has received several awards at writing conferences for her fiction, non-fiction, children's stories, and poetry. Her non-fiction pieces have been published in religious magazines. Katie is currently working on a memoir.

Amy Lyles Wilson The "You" in "Universal": The Power of Your Personal Story

When do personal experiences or beliefs inspire and inform others? If we can tell our stories in a way that transcends self, we discover our personal context in the whole of human experience and impart to that discovery universal appeal. Creative prompts, writing exercises, and supportive discussion will invite participants to craft stories that matter not only to themselves, but also to others.



Amy Lyles Wilson has worked in magazine and book publishing since receiving her master's degree in journalism in 1986. She served as the Patrick Henry Writing Fellow at ESR in 2003, and earned her master's in theological studies from Vanderbilt University Divinity School in 2007. Her current areas of interest are the grace of grief and uncovering the Divine in everyday life. Her essay "The Guts to Keep Going" was featured on NPR's *This I Believe*. Most recently, Wilson worked as an editor for *Weavings: A Journal of the Christian Spiritual Life*. She is an affiliate of Amherst Writers and Artists and makes her home in Nashville, Tennessee.

SCHEDULE OF EVENTS

Friday, October 26

- 6:30 p.m. Registration
- 7:00 p.m. An Evening with the Workshop Presenters

Saturday, October 27

- 8:15 a.m. Registration /Continental Breakfast
- 9:00 a.m. Worship
- 9:30 a.m. Keynote Address by Haven Kimmel
- 10:30 a.m. Refreshment Break
- 10:45 a.m. Workshop Session One (choose one)
Writing from the Heart: Soulful Creativity—Brent Bill
Author/Editor Meetings—Lil Copan
Writing with Humor—Howard Macy
Writing and Religious Inquiry—Maurice Manning
Bridging the Gap between Magazine and Book Publishing—Katie Terrell
The "You" in "Universal": The Power of Your Personal Story—Amy Lyles Wilson
- 12:15 p.m. Lunch
- 1:45 p.m. Workshop Session Two (choose one)
Writing from the Heart: Soulful Creativity—Brent Bill
Author/Editor Meetings—Lil Copan
Writing with Humor—Howard Macy
Writing and Religious Inquiry—Maurice Manning
Bridging the Gap between Magazine and Book Publishing—Katie Terrell
The "You" in "Universal": The Power of Your Personal Story—Amy Lyles Wilson
- 3:00 p.m. Closing Gathering with Haven Kimmel
- 3:30 p.m. Autograph Party and Refreshments
- 6:30-8:30 p.m. Coffee House/Open Mic

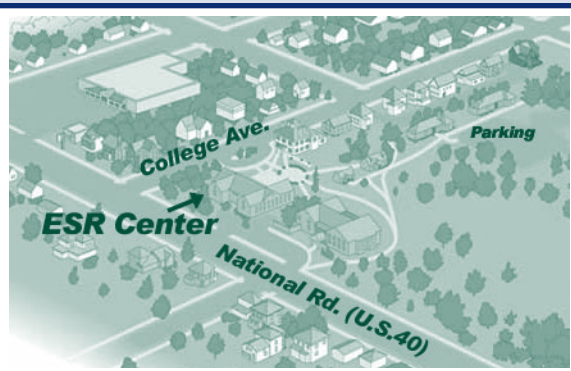
The Ministry of Writing Colloquium

"The Ministry of Writing" colloquium was endowed by individuals in honor of Tom Mullen at the time of his retirement as Dean of Earlham School of Religion in 1990. Tom retired from ESR in 1997. His "Writing for the Religious Market" class, first offered over 20 years ago, was the beginning of ESR's unique emphasis in the ministry of writing. This colloquium is one way the school demonstrates its commitment to the written word as an important form of ministry. Previous keynote speakers for the Colloquium have been:

1992—William Zinsser	1998—Noel Paul Stookey	2004—Li-Young Lee
1993—Sam Keen	1999—Will D. Campbell	2005—Diane Glancy & Lauren Winner
1994—Keith Miller	2000—Donna Jo Napoli	2006—Elizabeth Dewberry & Robert Olen Butler
1995—Walter Wangerin	2001—Elizabeth Cox	
1996—Madeleine L'Engle	2002—Phil Gulley	
1997—James M. Wall	2003—Scott Russell Sanders	

Parking:

Please turn south on College Ave. off National Road West. Turn west on "D" St. into Earlham campus. Turn right at the stop sign, then right again into parking. Walk to the ESR Center.



The colloquium will be held in the ESR Center at the northeast corner of the Earlham Campus. A finalized schedule and room assignments will be available at registration.

REGISTRATION FORM

Name _____

Address _____

Phone _____ E-mail _____

Colloquium *prior to Oct. 1*: \$65 Colloquium *after Oct. 1*: \$70

Colloquium: undergrad/grad student: \$25 Total enclosed \$ _____

I would like a vegetarian meal

Workshop One preference (number first and second choice)

- ____ *Writing from the Heart: Soulful Creativity*—Brent Bill
- ____ *Author/Editor Meetings*—Lil Copan
- ____ *Writing with Humor*—Howard Macy
- ____ *Writing and Religious Inquiry*—Maurice Manning
- ____ *Bridging the Gap between Magazine and Book Publishing*—Katie Terrell
- ____ *The "You" in "Universal": The Power of Your Personal Story*—Amy Lyles Wilson

Workshop Two preference (number first and second choice)

- ____ *Writing from the Heart: Soulful Creativity*—Brent Bill
- ____ *Author/Editor Meetings*—Lil Copan
- ____ *Writing with Humor*—Howard Macy
- ____ *Writing and Religious Inquiry*—Maurice Manning
- ____ *Bridging the Gap between Magazine and Book Publishing*—Katie Terrell
- ____ *The "You" in "Universal": The Power of Your Personal Story*—Amy Lyles Wilson

A \$65 registration fee covers all colloquium events, including Friday night readings, all plenary sessions and workshops, Saturday continental breakfast and lunch (please indicate vegetarian preference) and refreshments, and the reading/open mic Saturday night.

Send registration to: Writing Colloquium 2007, Rita Cummins, Earlham School of Religion, 228 College Avenue, Richmond, IN 47374. 1-800-432-1377, E-mail: cummiri@earlham.edu